

Perche duo baci

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Source: Madrigali et Arie---Libro primo---Venetia---A.Raverij---1609.

Editor: Anré Vierendeels (07/05/07)

Continuo: André Vierendeels

Soprano

Per - che duo ba - ci sol mi die cos - te - i E - bro d'a -

The first system of the score features a Soprano line and a Continuo line. The Soprano line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Continuo line consists of two staves, treble and bass, also in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the Soprano line.

S

5 mor died'il miocor a le - - - i. O

The second system continues the piece. The Soprano line has a measure rest at the beginning of the system. The Continuo line features a change in time signature to 2/4 at measure 7. The lyrics are written below the Soprano line.

S

10 — bel cam - bio d'a - mo - re Dar per duo ba - ci co - re, Dar per duo ba - ci

The third system continues the piece. The Soprano line has a measure rest at the beginning of the system. The Continuo line features a change in time signature to 2/4 at measure 11. The lyrics are written below the Soprano line.

S

15 co - re Deh tu giu - di-ce pi - o

The fourth system continues the piece. The Soprano line has a measure rest at the beginning of the system. The Continuo line features a change in key signature to two flats (B-flat and E-flat) at measure 15. The lyrics are written below the Soprano line.

20

S

20 Rom - - - - p'il con - trat - - - - to ri -

24

S

24 o do - ve' il suo in - gan - no do - ve' il suo in - gan - no e' l mio si gra - ve

28

S

28 dan - no ch'anch'io ren - dero'a lei se tu'l con - sen - ti

33

S

33 per duo ge - la - - - ti per duo ge - la - - - ti

36

S

36 mil - le ba - - - ci'ar - den - - - ti.

Notes: original keys: Ut 1st, Fa 4rth
editorial accidentals above the staff